

# THE BREEZE

Vol. XXXVI

Madison College, Harrisonburg, Virginia, Friday, November 6, 1959

No. 7

## Madison Has Delegates To Hockey Tournament



Kay Merrill, Ellen Ashton, and Joan Helder, members of Blue Ridge II hockey tournament, are shown practicing for the big game.

Last week-end 14 of the members of Madison's hockey team ventured to Roanoke for the Blue Ridge hockey tournament. As explained previously the Blue Ridge is the regional tournament preceding the sectional tournament and the sectional in turn precedes the nationals.

Those attending the tournament this year were Pat Garcelon, Ruth Robertson, Susie Binns, Kay Merrill, Janet DiMisa, Helen Woolfolk, Lou Brown, Pat Dean, Joan Helder, Carol Dunaway, Ellen Ashton, Marti Godey, Gail McSweeney, and Carolyn Jordan. They were accompanied by Miss Dickens, Miss Hester and Miss Soares.

On Friday afternoon, the girls met the Hollins' eleven. The weather was perfect for hockey, although just a little on the warm side. The game was primarily a defensive one for Madison. They still seem to lack that inherent desire to win. There was a definite hole between the back field and the forward line. The back-field, who have been under the excellent supervision of Miss Hester this season, played a very nice game and managed to hold the Hollins girls down to one point. As the final whistle sounded, the score read Hollins 1, Madison 0.

On Saturday at 9:00 A.M. the purple-clad Madison eleven met the girls in green from Sweet Briar. For the first time in almost two years, the girls were sparked by that wonderful intangible—the desire to win. In the first half of play Sweet Briar took the attack and made a goal. Madison immediately retaliated with three consecutive goals scored by Pat Dean (1) and Kay Merrill (2). At the end of the first half, the girls found themselves in front for the first time in two years.

During the second half, the Sweet Briar team were determined to raise their score. In the middle a slight drizzle, which had been going on all night, they took the attack and added two more goals to their score. Try as they did, Madison's girls were unable to score again. This was a moral victory for Madison (regardless of the 3-3 score) as was their game against the Campus Characters earlier in the season when the Madison eleven held this group scoreless. (As an aside, may we note that the Campus Characters beat Hollins 5-1.)

A banquet followed the morning

## Community Concert Presents Orchestra

Community Concerts Association will present "The Master Players Leguno" as its second concert of the season. It is a chamber orchestra, composed of string and wind instruments. Mr. Richard Schumacher, who directs the Swiss orchestra, will bring a varied program of violin and piano concertos, as well as other numbers by the orchestra.

Admittance is by a membership card, as this is not a lyceum program.

games. It was at this time that the selection committee, of which Miss Dickens was a member, announced their decision. Four girls from Madison were among those selected to participate in an exhibition game that afternoon, after which the committee would give their final decision concerning those girls who would attend the Southeast as representatives of the Blue Ridge area. Those girls were Lou Brown, center halfback; Joan Helder, right fullback; Kay Merrill, left inner; Ellen Ashton, goal. The Madison girls found themselves in a state of exhilaration when the committee announced that Joan Helder and Ellen Ashton would be attending as members of Blue Ridge II, and Kay Merrill would be an alternate for the same. Ellen Ashton was elected captain of this group.

May we offer a vote of congratulations to these girls, to the entire team, and to the coaches, Miss Soares and Miss Hester. The three girls that were selected could not have been had it not been for the fine play of their teammates, and the team could not have been had it not been for its coaches.

## Three To Attend Press Convention

It's "New York Bound" for the three Madison College students who will be representing the publications of Madison at the annual Collegiate Press Convention on November 12-14 in New York City.

The assemblage will consist of representatives from colleges and universities from 36 states, the District of Columbia, and Canada. Those chosen by Ellen Raines, Editor-in-Chief of the BREEZE, and Liz Dawson, Editor-in-Chief of the School-ma'am, to attend this convention are Mary Frances Tyler, Joan Metts, and Patti Lou Jernigan. They will be accompanied by Mr. William A. Laugh-run, adviser to the BREEZE.

While they are there the representatives will attend short courses, a dance, a luncheon and various other activities. The highlight of the event will be the convocation where Chet Huntley, renowned NBC news correspondent, will be guest speaker.

Madison College is fortunate indeed to have one of its students participating in one of the panel discussions. Patti Lou Jernigan will take part in a discussion entitled "How We Balanced Our 1959 Budget and Also Made a Substantial Profit."

## Summer Trips Abroad Available To Students

This past summer all over Europe families have opened their homes and employers have opened their shops to the American student abroad. Willingness to work, along with the services rendered by the American Student Information Service, has made it possible for the student on a limited budget to attain his ambition to see Europe—not only see it, but live it!

With their main office now operating in Frankfurt/Main, A.S.I.S. has successfully completed the placement of over 300 students in the countries of Western Europe and Scandinavia, with most satisfying results from the students and employers who participated. Among the jobs included were farm work, construction work, resort work, hospital work, camp counseling and child care. The types of remuneration to be expected from these positions varies, but the majority of students received free room and board plus a small wage or pocket money.

Among these services are included student seminars, employment placement, special rates for transportation (one of the main concerns in the student's budget), mail service for the duration of his stay in Europe, the securing of permission from the governments for the student's employment, the opportunity for the student to see Europe on inexpensive tours arranged by the service, and the full use of its educational and recreational facilities.

Application for membership in the organization may be made with one of the many representatives situated throughout the United States, or students may write directly to A.S.I.S. for information.

Students wishing to become members must have a letter of recommendation from one of their school officials or instructors, have the written permission of their parents if they are under the age of 21, and submit a properly completed application to:

American Student Information Service, c.v.  
Jahnstrasse 56a  
Frankfurt/Main, Germany

For further information, contact your college representative, your Placement Office, or A.S.I.S. Germany.

## Senior Class Presents "A Star In The Night"



Discussing class night props are Betsy Goodman, Richard Fogle, and Gene Earman, who are among the many Seniors participating in "A Star in the Night."

Tonight Wilson Hall, Madison College was the scene of this season's premiere performance of "A Star in the Night." Produced on location in Harrisonburg, Virginia by the Senior Class Production Company, the show was co-directed by Eldon Layman and Marilyn Miller with an all-star cast headlined by the Class of '60. The campus's favorite song stylists were backed by the "Chorus Under the Direction of Dick Barnes" in collaboration with Ruby Wray who artistically manned a second set of ivories.

On the set, members of the Red and Black are dismissed by Hollywood director, Mr. Hitchcock (Bert Elfrink).

On the succeeding set of the OLD ROSE ANTIQUE SHOP, advised to "Whistle While You Work" Shopkeeper Mary Beth Harwley fails in selling to shoppers but succeeds with the French star Monique (Jane Brooks). In disgust of her performance Director Hitchcock fires MONIQUE and orders his Talent Scouts Tom, Dick, and Harriett to fill the vacancy with a new discovery — a star.

Tom, Dick and Harriett set out for Dallas, Texas, U.S.A. and Betty Bickford (Grace Bates), director of the

BIG - LITTLE - THEATRE - GO - ROUND - IN - DALLAS presents dancers. After Harriett has made her typical verbal blunders, the scouts head for St. Louis and then to New York.

In the Big City at the hospitality of Arthur Sullivan (Jerry Bartholomew), the scouts find the pace markedly unlike that of either of the two former cities.

Back in Hollywood the Director is introduced by Secretary Mary McFarland to Marilyn Miller, Anne Murphy, Lee Tomlinson and Eldon Layman who give three screen test performances. Cherry Vera (Ann Murphy) is chosen as the newly discovered star — much to the dismay of the travel-weary scouts.

Harriett secretly clothes herself as the star "In the Still of the Night" performed on duo-pianos by Ruby Wray and Dick Barnes, danced by elegantly chiffoned lovelies and sung by Betsy Goodman (Harriett) who is joined in the finale by the chorus flooding the scene with all the grace of a four-star production.

## Secretaries Lead Busy Lives At Home And At College



Other busy secretaries on campus are Lyman G. Seese, Jo Ann Fitzsimons, Mrs. Bess Hamaker, Carolyn Fisher, and Mrs. Helen Keezell.

This is another in a series of biographical sketches telling about those busy secretaries on campus.

Mrs. Bess T. Hamaker, cashier of the college, joined the staff in June 1921, as an assistant in the treasurer's office and later was made cashier.

Mrs. Hamaker was graduated from Madison when it was known as The State Normal School for Women. She taught at Waterman School, Harrisonburg, for five years and returned to her alma mater in 1921 and has served continuously in her present position.

Mrs. Hamaker is a widow and makes her home at 537 S. Mason

Street. Needle work, flowers and making Christmas cakes are Mrs. Hamaker's hobbies.

A native of Harrisonburg, Carolyn Fisher, assistant secretary to the Registrar, was graduated from Harrisonburg High School and received

a secretarial diploma from Madison College in 1937. The petite Miss Fisher resides at 625 North Willow Street with her parents and two sisters.

While in High School, she was active in F. H. A. work, and a member of the Triple Trio, Mixed Chorus, and Girls Chorus. Her varied activities at Madison included treasurer of the Sesame Club, College Chorus, and Y.W.C.A.

Besides being a member of the W.S.W.S. and the E.U.B. Choir, she was interested in psychology and sociology. Her great loves are music and the outdoors.

Mrs. Helen Keezell who is at present residing at 150 Franklin Street has held the position of assistant secretary to admissions for the past two years. Madison is a tradition to her because her husband was the son of Senator Keezell who founded the college.

After her husband's death 12 years ago, Mrs. Keezell moved to Florida where she was employed as secretary to the Executive Secretary of the Y.W.C.A. Upon her return to Harrisonburg, she held various positions as secretary in Staunton before coming to Madison.

Mrs. Keezell has one son who was graduated with the first class at the Air Force Academy and at present is working on his Master's Degree

(Continued on Page 2)



## School Spirit

Everyone has his own opinion of what school spirit implies, but few take it seriously enough. School spirit at Madison assumes a different role than the one pictured at most colleges of a roaring crowd at a football game.

School spirit does mean support of our athletic teams, but it goes much deeper than that. School spirit is a deep-felt pride in all that Madison represents.

This pride can be evidenced in many ways. Through observance of rules, attendance at college sponsored functions, and care of college property, students can display their spirit.

Each one can find his own way of showing school spirit, and it needn't be in a rah-rah manner. If you have pride in your school, the spirit will come easily.

School spirit then must be an interest in Madison's past, a part in her present, and a hope to make her future better for those who follow.

## Enjoy Your Work

In our age of "push-button" gadgets, of the time saving instruments, man is losing sight of the pleasure gained from working.

Oh, to be sure there are times that work becomes drudgery, but then too, more so than not, there are times that we derive a sense of security and well-being from a job well done.

We often get the impression that we lower ourselves by actual labor. This is not so.

Man may humble himself but he need not lower his standards nor prestige.

Perhaps one reason some of us derive no pleasure from work is that we are not satisfied with our work. We need to place a little of ourselves into that which we do, and derive something from the task. To be sure, man must work, therefore, why not enjoy what he is doing. How surprised would he be to learn how quickly the work would fly. A better product would be turned out also. It is seldom we find dedicated individuals, dedicated to the point that each thing they do contains a part of them. Each finished product, a joy to its manufacturer.

Courses here at Madison parallel these things. In order to receive, one must give. In our classes we need to work, not for the sake of something to be done and pushed aside, but for the sake of working for work's own worth. How seldom we do this.

Remember success, like other worthwhile things in life, is not here for the asking. It must be sought and won.

Won through work, so why not enjoy that for which you are striving. Enjoy the seeking as well as the finding and security and the found.

L.L.

## Let's Support The Dances

Maybe big dances aren't the answer to Madison's social events. As everyone knows, the Halloween Cabaret dance was a big "flop." The student body had complained about formal dances and asked for something on a more casual basis. This was at last established and what happened — nothing. There have been all kinds of excuses — it's hard to get dates to an untraditional dance of this type much less digging up costumes, etc.

What do people want? We have heard comments to the effect that dance clubs should do more than just sponsor two or three big dances a year. Some have said they would like to see informal record hops once or twice a month at the cost of about 50¢ for those who have dates and don't want to go all the way to Staunton to dance. What do you, the student body, think? Are you interested and would you be willing to give your support? We would like to hear your opinions.

S.C.

## THE BREEZE

Founded 1922

Published Weekly by the Student Body of Madison College, Harrisonburg, Virginia

Printed by McClure Printing Co., Staunton, Virginia

Member of:  
National Advertising Service, Inc.  
Intercollegiate Press  
Associated Collegiate Press  
Virginia Intercollegiate PressEditor-in-chief  
Ellen RainesBusiness Manager  
Marjory BuchananFaculty Adviser  
William Laughrun

## EDITORIAL BOARD

Associate Editor  
News Editor  
Feature EditorShirley Jacobs  
Mary Frances Tyler  
Carol Almond

Make-Up Editor

Carole Kimmel, Sandra Hepp

Copy Editor

Virginia Wagner  
Rebecca Winder, Sandra Duteemple

Photo Editor

Doris Shillingburg

Men's Editor

Nedra Schultz

Advertising Manager

Audra Bean

Distribution Manager

Ralph Crabill

Sports Editor

Barbara Myers

Editorials

Lloyd Dickens

Chief Typist

Pat Dean

Typists

Eleanor Gullion  
Linda Kern, Linda Cangalosi

Advertisements

Mary Gush, Ann Crump, Donna Wiggins, Doris Grant  
Cartoonist — Ginny Anderson

## Letters To Editor

Dear Editor,

After observing the turnout for the Saturday night dance, it has come to our attention what Madison needs most is usually referred to as a "mixer". This consists of importing boys from other colleges for a college-sponsored dance. It was quite disheartening to see eight couples rattling around in Reed gym for what could have turned out to be a capacity crowd. We are sure that the participants at such a dance would conduct themselves as ladies and gentlemen. It would certainly save the organizations on campus a lot of money!

Mona Babb  
Joy Furman  
Linda Ivins  
Mary Helen Holmes  
Frances Goldstein  
Pat Bigger

Dear Editor,

How long must we be treated like irresponsible children?

I am referring, of course, to the changes in the cut system. A college student should be mature enough by now to realize her responsibilities to herself and her parents.

I do not believe there should be any cut system whatsoever. If a student wishes to gain an education she will attend classes and if she is foolish enough she will continually cut classes and flunk out and the college will be well rid of her. I believe Madison's standards would be raised considerably by losing such students and making room for others who will prove to be more capable. If the administration deems it necessary to treat us like children then we must in some way be behaving in the same manner; however when I am being punished I usually like to know why. If the administration would have an explanation published in the BREEZE I'm sure the student body would read it with an open mind.

Puzzled Student,  
Pat Bigger

## Which Are You?

An attender or an absenter?  
A pillar or a sleeper?  
A wing or a weight?  
A power or a problem?  
A promoter or a provoker?  
A giver or a getter?  
A goer or a gadder?  
A doer or a deadhead?  
A booter or a bucker?  
A supporter or a sponger?  
A soldier or a sorehead?  
A worker or a worrier?  
A friend or a fault-finder?  
A helper or a hinderer?  
A campaigner or a camper?

Anonymous

## Ode To Ashby Hall

By Mr. Hanowell (student's father)

Madison is named it seems  
For a man who's long been dead.  
History says the president  
Was a man who looked ahead.

Research galore, books by the score,  
I've studied to try and see  
What manner of man was this  
Who designed this place for me.

The lights are dim, the ceiling's high,  
The rooms are mighty small,  
The closets are cramped, the paint is gray,  
What's this?—Ashby Hall!

On the shelves, behind the door,  
Under bed, everywhere,  
My clothes, my books, my everything  
Are scattered here and lying there.

I cannot stretch, I cannot bend  
Unless into the hall I race  
In sixty-seven there's no room  
For a gal to even fix her face.

When day is done, we lay our head  
Upon the pillow on the bed.  
There to await the morning call  
This is life — at Ashby Hall.

But there's a rosy future  
If we can believe the tales we hear  
For we move to larger quarters  
If we can but last the year.

## "Sights vs. Sounds"

by Sandie Hepp

"It's so peaceful in the country," may be true for some lost regions of this land, but obviously whoever said it first didn't have Harrisonburg in mind. Granted the region looks as if it were the haven of city escapists and a painter might picture the area in soft hues denoting quiet and calm, but there is one section of the town that steps loudly out of its frame a good twelve times a day and is whistled out of a "peaceful" pattern by the persisting sound of air brakes. The black sheep in the family of "Calm and Quiet" is Madison itself. Let's take a look.

There you are walking back to the sorority house after a bout with your professor. You're beat and want to lie down and die quietly, but instead you'll try a chat with the girls. It was a hard day and everything went wrong, but you're being brave and bucking up under the strain, "Chin up, girl," you say, "it happens to the best of us." Then just as you've almost tied your nerves together with a pretty pink ribbon of courage, what happens?... "hoonk" some truck driver is pulling his rip cord about two feet in back of you. Feel shattered? You should! But after about three more pep talks and four more whistles you finally reach the sorority house a crumpled representation of the typical coed. You settle down to chat quietly with your fellow-sufferers and you're just getting to the juicy part of the conversation when... rumble, rumble, whew! The steady moan of the train comes through the open window to drain the "juice" of your chat and you're left with all the facts but not the conclusion. You'd ask your friend to repeat, but someone beats you to it and gets a hard "why didn't you pay attention" glare. So you give up and drag your poor tired body back to the dorm to try some nice quiet reading. Did I say quiet? Well, I guess it's not too bad if you like your sentences punctuated by the telephone and your pages by the bells. You struggle through the confusion however, and at last it's time for bed. You say your final "good-night" to your roomy and are just drifting off into oblivion when what happens — the pipes start playing the "Star Spangled Banner"... don't just lay there girl... Stand up!

## What's New In Stu-Gu

There has been a lot of misuse of the rules lately. Some things which need to be emphasized are: The 11 o'clock senior permission is for campus not Doc's. There have been too many late sign outs which have made it inconvenient for the women in the dean's office and Miss Raine's office; Miss Raine's because she has to know how many meals to plan for students over the weekend.

Signouts for off campus dates should check the clocks in their dorms and in Alumnae (for freshmen) when leaving.

Other Stu Gu news concern two dances which Student Council is planning. The first will be the Block & Bridle club dance. The date is not yet set. The second will be the Alpha Phi Omega Dance. Lists are already up.

See your class representative if you have any suggestions or complaints.

## Free Virginia Passes

Doris Barbee  
Mary Lee McBride  
Kathleen Moody  
Wilma Scott  
Betty Wood  
Mary Youngblood  
Nancy Ayers  
Winifred Atkins  
Herbert Williams  
John Newman

## Madison Men Speak

Ralph Crabill

The Young Men's Christian Association had the YMCA National Area Secretary as campus guest on Thursday, Oct. 29th. He gave a very interesting talk on the history of the YMCA and explained some of the activities of the YMCA at the group's meeting that night.

At a meeting Wednesday, Nov. 4th, the Men's Student Government Organization voted to sponsor the Madison men's basketball team again this year. The Madison Dukes are slated to start practice about Dec. 1st.

At the same meeting it was announced that the men's day room will soon be getting a television set and a new ping pong table. Let's show our appreciation by taking care of this new equipment.

College boy (in a telegram to his mother): "Have failed three subjects. Prepare Father."

Mother (wires back): "Father prepared. Prepare yourself."

Guess what! Starting tomorrow there are 19 more days of giving holidays.

## Secretaries Lead

(Continued from Page 1)

at M. I. T. Music and antiques rate high in her fields of interest and she has a rare collection of old letters and stamps.

At present she is pastor's aid to the pastor of the First Presbyterian Church here in Harrisonburg. Mrs. Kezell attended Shepherd College, Mary Baldwin College, and Dunsmore Business College.

Holding the position of assistant secretary to the Business Manager is Jo Ann Fitzsimons. She lives at 413 West Bruce Street here in Harrisonburg and is a native of Rockingham County.

Miss Fitzsimons is interested in sports, playing the piano, reading poetry, and horse-back riding.

She was graduated from Harrisonburg High School in 1958 and attended Dunsmore College.

A familiar worker in the treasurer's office is Lyman G. Seese who came to Madison in 1954. Mr. Seese was born in Harrisonburg. He attended grade school and two years of high school in Denton, Maryland and was graduated from high school in Petersburg, West Virginia.

He was an employee of Pennsylvania Central Airlines in Washington, D. C. before entering the Armed Forces during World War II and served thirty months in the Air Transport Command where he made almost 100 transatlantic air crossings as a flight crew member.

He enrolled at Bridgewater College in the fall of 1946 and graduated in 1950. Mr. Seese met his wife while they both were students at Bridgewater College. The Seeses were married in 1951; they have two boys, Lyman and Donald. Prior to coming to Madison Mr. Seese was employed for Merck and Co.

## Campus Closeups

Anyone who was watching channel 3 on Thursday evening at 6:00 probably saw several members of the BREEZE staff who were guests of "Viewpoint." The purpose of the program was to inform interested people of the inner workings involved in "making up" the BREEZE.

Girls seem to be using the elevator in Logan at their own risk. Several times this year different girls have been stranded between floors as the temperamental "lift" decided to relax.

It was recently brought to the attention of the staff that several weeks ago a freshman was quite shocked to learn that Madison had an AA on campus. Time was taken to explain that the letters stand for Athletic Association instead of Alcoholics Anonymous.



## CLUB CORNER

The Student Education Association will meet November 12 at 6:35 in the campus school. Mrs. Helen M. Frank and Dr. Raymond Poindexter will speak. Their topic will be "Requirements Necessary for Virginia Certification." Everyone is cordially invited to attend this meeting.

The S E A would like to stress American Education Week that is coming up November 8-14th. Also, the Virginia State Convention, being held November 13-14 at Hotel Roanoke, Roanoke, Virginia, is on this month's agenda. Those attending the convention from Madison are: Angie Roystone, Hallie Torian, Helen Caravas, Suzanne Cale, who is a member of State S E A committee, and the sponsors Mr. John Stewart and Dr. Elmer Smith.

The Curie Science club has just elected officers for the coming year who are: president, Martha Beatty; vice-president, Cynthia Couble; secretary, Joan Pharr; treasurer, Diane Lester; reporter, Ida Capron; and program chairman, Jerry Bartholomew.

A campaign is underway for the election of new members who will be initiated November 24. Dr. Mengel will speak on scholarship for graduate students at this meeting.

The Madison College Concert Orchestra will soon be having auditions for a female vocalist for their spring tour which will be during the week of April 4-8. It is hoped that much interest will be shown.

Dr. Cecil D. Eby, Jr., will speak on a phase of the book he edited, "The Old South Illustrated" at the meeting of the Ex Libris, November 19.

Just a reminder everyone, don't forget the Schoolma'am photographer during Nov. 9-24. The sign-up sheets will be posted soon.

Initiation of new members was the foremost activity of the members of Le Circle Francais as they met in Converse Hall on Tuesday, October 27. Under the direction of the club's president, Lois Howard, ten new members repeated their pledge. The new members are as follows: Sandra Lee Sparks, Janie Simms, Joann Palmer, Jean Leitner, Pat Peyton, Inge Schramm, Becky Walton, Sandra Hepp, Carol Almond and Ronald Taylor.

An installation ceremony for members of the Lutheran Student Association will be held November 12.

### Hixon To Represent Fraternity At W & L

Joan Hixon, a member of Sigma Kappa Sorority on campus has been nominated by Phi Gamma Delta fraternity to represent them in the Homecoming Festivities at Washington and Lee University, Lexington, Virginia.

### Free State Passes

Brenda Alexander  
Carolyn Babb  
Judy Coffman  
Elizabeth Frances  
Cathy Kennedy  
Audrey McClanahan  
Bonnie Oyler  
Billie Scruggs  
Larry Armentrout  
Jerry Bartholomew

ciation will be held in place of the regular meeting of the L.S.A. on November 10 in Converse reception room. All members will wear white.

Please make a special effort to attend this ceremony as the picture for the annual will be taken at that time. Plans will also be discussed concerning the retreat on November 14-15 at Culpeper, Virginia.

## Psychology Club Will Organize

The education and psychology department is inaugurating a psychology club with the intention of affiliation with Psi Chi, a national honorary psychology society.

Students majoring and minoring in psychology and with at least eight semester hours of psychology or those who have had six hours and are at present taking at least two more are eligible for membership.

Dr. Ben K. Patton, psychology professor, will be the adviser for this new club. Students interested in becoming members should sign up on the sheet posted in Wilson Room 21 and also contact Dr. Patton in his office.

## FAVORITES From Our Hit Selection of College Sportswear At Reasonable Prices

- Ivy Shag Sweaters
- Headhuggers
- Wool Scarves
- Car Coats
- Gloves
- Skirts

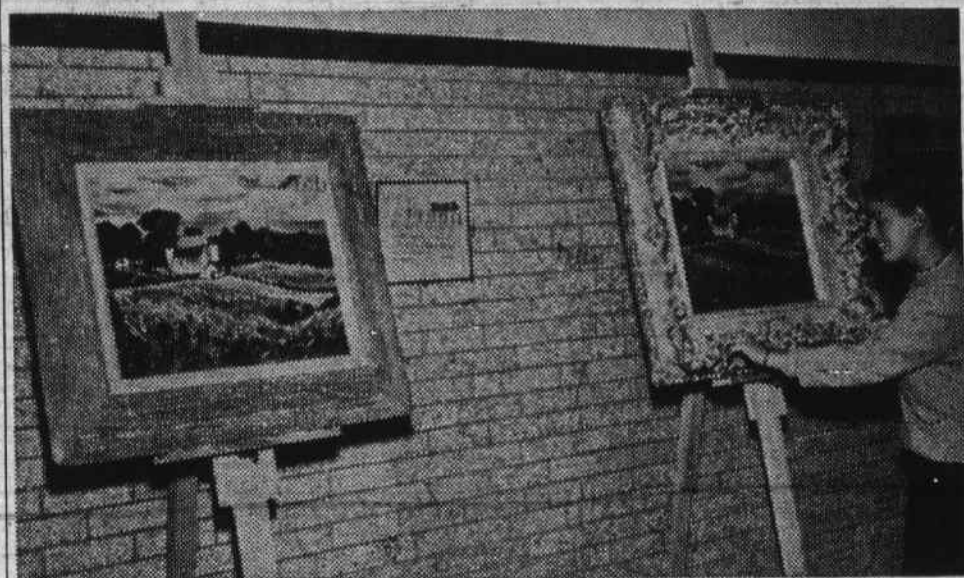
All designed with  
the Madison Girl  
in mind.

Dressy Dresses  
TOO!

JIMMIES  
DRESS SHOP

Just A Minute Off Main  
Up East Market

## Va. Museum Of Fine Arts Has Exhibition In Wilson Hall



Correct and incorrect methods of framing pictures are exhibited in Wilson Hall by the Virginia Museum of Fine Arts. Shown above is Helen Caravas examining the incorrect method.

Great Uncle Jackson is hanging over the ping-pong table. His picture, that is, and it's definitely out of place.

This is one of the many problems of hanging and framing pictures featured at the current art exhibit on the third floor of Wilson Hall. The exhibition, given by the Virginia Museum of Fine Arts will be at the college until November 14.

The problem of hanging and framing pictures properly, says Dr. Crystal Theodore, head of the Madison art department, is one that many people are constantly making inquiries about.

According to other ideas in the exhibit, a picture with proper framing gains effectiveness and becomes an integral element in the decorative scheme. Wrong framing can distort colors and give the picture an entirely different effect from the one desired.

The finish, design, and texture should be chosen with the type of picture to be put in the frame in mind. These two elements can cheapen or bring out the quality of the picture.

The depth of the frame should also coincide with the type of picture. The deep shadow box type of frame is suitable for flat color patterns, while simplicity of style calls for simplicity of framing.

The best picture and the finest

frame improperly hung becomes an unharmonious element in a room. Other factors to keep in mind when hanging a picture are scale, character, location, height, lighting, balance, and type of materials used to hang the picture.

The size of the picture and weight of the pattern must be in scale with the surroundings. The character should be in character with the room. Rooms which are gay should contain gay pictures. A formal setting calls for a formal picture. Rooms with a restful atmosphere should have pictures which are restful to the eye.

The best location for a picture is a "natural" location. A large picture should have ample wall space. Several small pictures grouped well may also be used on a large expanse of wall. An important picture may be used as an axis with furniture grouped around it.

Pictures should be hung at eye level or with the center line approximately five feet five inches from the floor. They may be hung lower if they will be viewed mostly from a sitting position, such as in a dining room.

A picture should be attached directly to the wall from the back of the picture. If nails may not be used in the wall a thin wire from both edges of the picture should be used rather than the heavy rope type of material which is attached to the wall only at one point. Pictures hung in this manner will tend to tilt and always be at an angle to the wall.

Of no less importance is the background color where a picture is to be hung. Pictures should be placed against a neutral wall tone or against wall color which repeats or harmonizes with a color in the painting. Colors in paintings will also give hints for colors of other furnishings in the room.

Portraits

By



Charles & Polly  
PHOTOGRAPHERS  
OF HARRISONBURG

# LEGGETT'S

## Watch For

## Opening Dates

## Of Our

## New Third Floor

## COMING SOON

**STATE**

Shows Daily At  
2:00 — 7:00 — 9:00

NOW SHOWING THRU WED., NOV. 11th  
**FABIAN in "HOUND DOG MAN"**

STARTS THURS., NOV. 12th FOR ONE WEEK

...IT'S WHAT GOES ON WHEN THE LIGHTS GO OFF!

ROCK HUDSON  
DORIS DAY

THE PERFECT PAIR FOR  
**PILLOW TALK**

TONY RANDALL

THEMA RITTER

WITH NICK ADAMS • MARCEL DALIO • JULIA MEADE • AN ARWIN PRODUCTION  
IN EASTMAN COLOR • CINEMASCOPE





## Sports Chat With Pat

by Pat Dean

The Extramural Hockey Team finally found the goal as they tied Sweet Briar 3-3 after dropping the first game of the Blue Ridge Tournament to Hollins 1-0. Playing superb hockey the team drew favorable comments from all around. Scoring for Madison was Pat Dean with one goal and Kay Merrill with two.

Those selected to go to the Southeast Tournament were Ellen Ashton, Joan Helda, and Kay Merrill. In the all-star game between the first and second team Kay again found the range for the second team's only goal. The goal tied the game up at 1-1 which stood as the final score. These girls travel to Hollins the 14th of this month to participate in the Southeast Tournament.

This year proved to be an excellent year for archery. Tournament results showed Nancy M. Lee as the intermediate winner, and Jeané Benson as the beginning winner. Special recognition should be given to Micky Luckovich and Larry Davis — men students that took time out to participate. Congratulations Peggy and Brenda for a job well done.

Fencing intramurals found 17 interested people out on the first day. For those of you who are interested, fencing meets on Monday, Tuesday, and Thursday at 4:30. It isn't too late to take advantage of this sport which is another of the many sponsored by the Athletic Association. Men as well as women are invited to participate so if you are interested get in touch with Linda Quist as soon as possible.

The Massanutten climb sponsored by the A.A. seems to have been a big success — only two snakes were spied according to Billie Jean Cook. Thirty-six hikers did climb the peak thereby making it a real success. Plans for another such climb in the spring have been suggested but nothing definite has been settled.

Congratulations to the junior and senior physical education majors for the job you did on the Freshman Field Hockey Day.

Don't forget Madison takes on Longwood Saturday, November 7, at 2:00. The all-star team picked from the Freshman Field Hockey Day will play a game before the extramural team takes the field.

So until the next time remember — "Nothing astonishes men so much as common sense and plain dealing."

Emerson

### "KILE'S" Amoco & Grocery Service

YOUR COUNTRY STORE IN TOWN  
1050 S. Main St.—Dial 4-7098—Harrisonburg

### Welcome Students VALLEY BOOKS

Harrisonburg's Religious  
Book Store

SCHOOL SUPPLIES

82 E. Main Street  
Harrisonburg, Virginia

VISIT

### DOC'S TEA ROOM

Fountain Service  
Meals  
Sandwiches

Stationery — Novelties  
Sweat Shirts — Scarfs

### HAVE YOUR WATCH REPAIRED AT HEFNER'S

Where The Work Is  
Guaranteed  
And The Price Is  
Reasonable

Stanley Warner  
**VIRGINIA**  
HARRISONBURG, VA. PHONE: 4-4292

#### THEATRE SCHEDULE

DAILY Matinee at 2:00  
Evening at 7:00 and 9:00  
SATURDAY continuous from Noon  
SUNDAY continuous from 1:30

ONE ENTIRE WEEK

FRI. thru THUR. NOV. 6-12

GARY COOPER  
RITA HAYWORTH  
VAN HEFLIN  
TAB HUNTER

in

**THEY CAME  
TO CORDURA**

Radio — TV — Record Players  
REPAIRING

**CHEW BROTHERS**

242 E. Water

Tel. 4-3631

## CALENDAR

Friday, November 6

8:00 P.M. — SENIOR CLASS  
NIGHT

Saturday, November 7

7:30 P.M. — Movie "Me and  
Colonel"

Sunday, November 8

ATTEND CHURCH OF YOUR  
CHOICE

1:30 P.M. — Vespers

Wednesday, November 11

12:00 noon — Assembly

Friday, November 13

12:00 noon — Friday Chapel. Rev.  
Edouard Taylor, speaker

## Psychology Students Plan Staunton Trip

The abnormal psychology class is planning a field trip to Western State Hospital, a mental institution in Staunton, on Wednesday, November 18.

The class will be accompanied by Dr. Ben K. Patton, psychology instructor, and Dr. Clyde Shorts, professor emeritus.

## Letter of Thanks

Below is a recent note to Dean Garber from Barbara Rymer, a freshman who had to leave school because of illness.

Dear Dean Garber:

This is just a short note to tell you how much I appreciated your letter.

My condition remains the same and I am still in the hospital. The doctor doesn't know when I will be permitted to leave. But he did say that after I left the hospital I would have to rest at home for a few weeks. Then I could return to Madison.

I am trying to keep up with my studies while I am here. My roommate is sending my assignments to me.

I can't get over how kind the faculty is to me. I have received several letters from my professors. I came from a high school composed of four thousand students. Naturally you didn't receive much individual attention. But Madison is wonderful. Everyone takes a special interest in the students.

Once again, Dean Garber, I want

## Kappa Delta Pi To Have Tapping

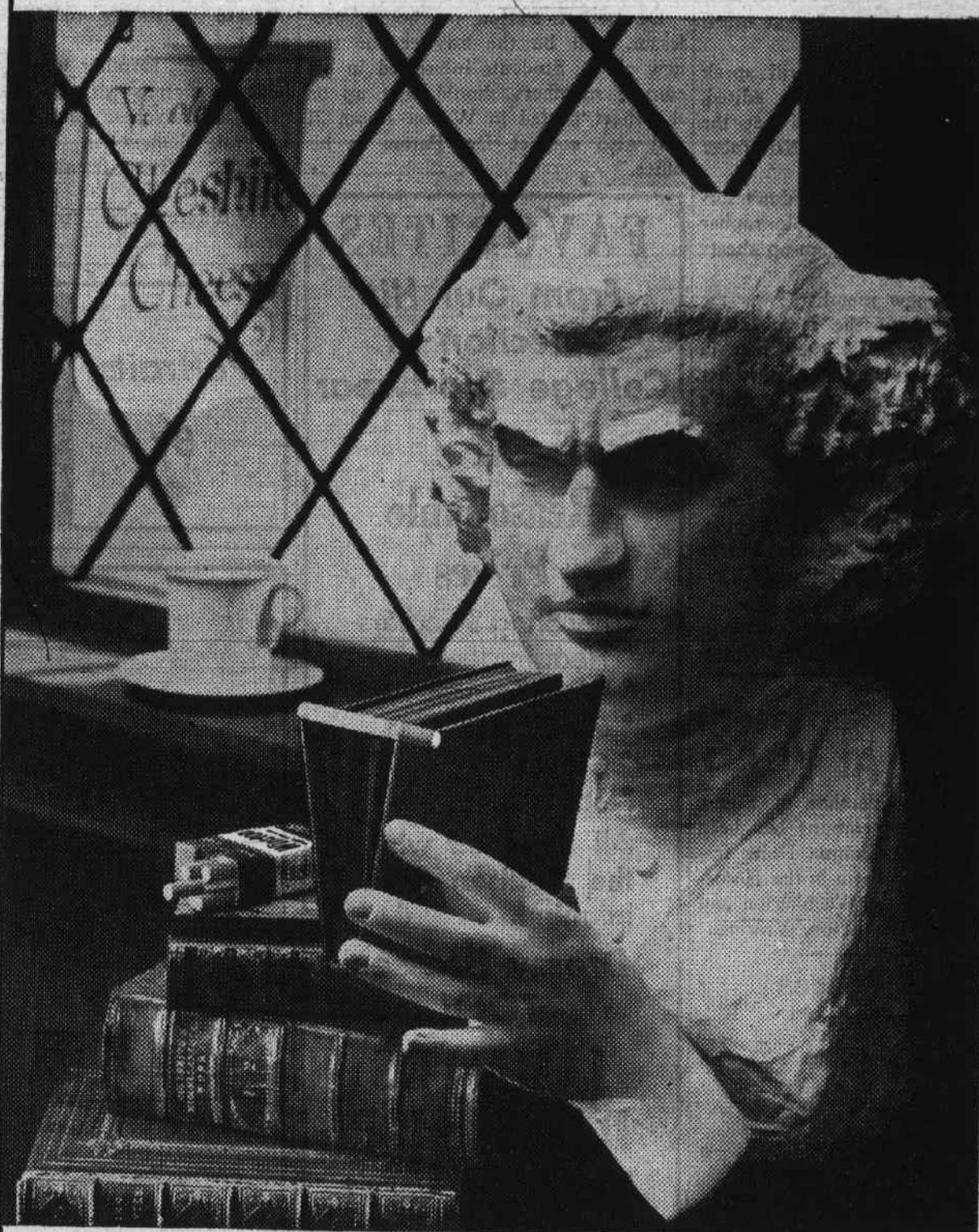
Wednesday, November 11, is Kappa Delta Pi Day. Kappa Delta Pi, an Honor Society in Education, will hold its first semester tapping in the assembly on that day. To climax the day, we will have a meeting at 6:30 p.m. in Alumnae for both old and new members. Miss Grove will be the speaker.

For those who do not know about Kappa Delta Pi, it is an honor society in education and its purpose is to encourage high professional, intellectual and personal standards, and to recognize outstanding contributions to education. Those eligible for membership are juniors and seniors in the upper quintile of their class. (All members please remember to wear white on Wednesday.)

to thank you for the lovely letter. I appreciated it from the depth of my heart.

Admiringly yours,  
Barbara Rymer

## Dr. Johnson turns another elegant phrase:



*Sir, if it hasn't got it there,  
it hasn't got it!*

Old Dr. Sam has done it again—brought his dictionary up to date in terms of modern Winston usage.

**Winston** (win'ston), n. A cigarette with Filter-Blend on one end and a wise man on the other.

**Taste** (tast), n. What decorators argue about and Winston smokers enjoy.

**Filter-Blend** (fil'ter-blend), n. A happy marriage of art and science. Light, mild, flavorful tobaccos are artfully selected, then scientifically processed for filter smoking.

**Slogan** (slo'gan), n. (e.g., Winston tastes good like a cigarette should). A statement of disputed grammar but unquestioned fact.

**Front** (frünt), n. (used in conjunction with the preposition "up"). The section of a filter cigarette where if it hasn't got it, it hasn't got it. Also, the section that counts, the section where exclusive Filter-Blend is to be found.

**Boswell** (böz'wél). Nickname for a guy who is always hanging around to cadge Whistons from you.

*"There is nothing which has yet been contrived by man  
by which so much happiness is produced . . ."*

Boswell's Life of Dr. Johnson, Vol. 1, Page 620

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N.C.